

Mallory Levy//Anthony Boyer

Mallory@ddonyc.com//Anthony@ddoagency.com

(212) 379-6314



Louis Brogna

AEA

www.louisbrogna.com

HT: 6'0 | Bass- Baritone E2-G4 | Italian & Latino | he/him/his

NATIONAL TOUR

Anastasia

Sergei, u/s Rothbart *
*performed

NETWorks d. Darko Tresnjak/ Sarah Hartman,
c. Peggy Hickey / Bill Burns, md. Thom Murray

REGIONAL

Frozen

Ensemble/ u/s King Agnarr *,
u/s Bishop *performed

Ogunquit Playhouse
d. Angelique Ilo/ c. Angie Schworer/ m.d.
Jeffrey Campos

The Donkey Show

Peasblossom

American Repertory Theater
d. Diane Paulus

The Full Monty

Keno/ Teddy/Dance Captain

Umbrella Stage Company

The Most Happy Fella

Pasquale

Reagle Music Theatre (RMT)

The Music Man

Olin Britt (Quartet Bass)

RMT

Mame

Ensemble, u/s Older Patrick

RMT

Anything Goes

Sailor, Quartet Bass

RMT

42nd Street

Ensemble

RMT

White Christmas

Ensemble, u/s Bob Wallace

Arizona Broadway Theatre

The Drowsy Chaperone

Ensemble, u/s Aldolpho

Priscilla Beach Theatre

Rocky Horror...

Phantom

Wagon Wheel Center for the Arts

Annie

Ensemble

Wagon Wheel Center for the Arts

Chicago

Ensemble

Winnepesaukee Playhouse

TRAINING

Boston Conservatory at Berklee, BFA Musical Theatre

Acting

Steve McConnell, Johnny Kuntz

Voice

Joey Harrell, Thomas Gregg, Michael Hanley

Dance

Michelle Chassé, Larry Sousa, Clyde Nantais, Tommy Coye

New York University, Tisch School of the Arts, Tisch Summer High School, New Studio Broadway

Boston Conservatory Musical Theatre Dance Intensive

Master Classes/ Workshops: Growing Studio (Dalia Ashurina, Jason Thinger, Scott Wojcik, Michael Cassara, Peter Van Dam); Save My Audition (Courtney Hammond, Kevin Metzger-Timson)

SPECIAL SKILL:

Dance Partnering; Accent and Dialects: Spanish, British RP, French, Irish;

Visual arts: painting, drawing; Driver's license and Passport